Inspired by reformers like
Gustav Stickley who touted the
beauty of natural materials and
the importance of handwork,
mouldings of the Arts and Crafts
movement possess a thoughtful
character and rugged simplicity.
Cleaner and more angular than
the fancy Victorian styles that
preceded them, craftsman
mouldings are usually built around
a post and lintel look, often with
creative joinery that evokes mortise
and tenon or pegged construction.

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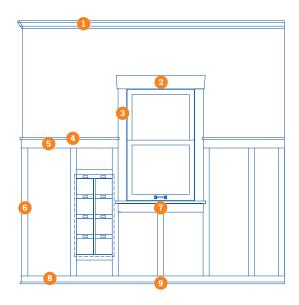
CRAFTSMAN

THE MOULDING SHOWROOM AT DUNN LUMBER BELLEVUE



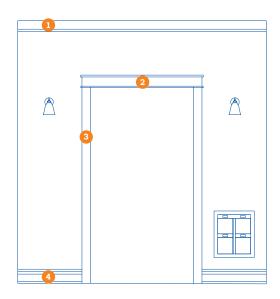
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LEFT WALL BRIGHTWORK



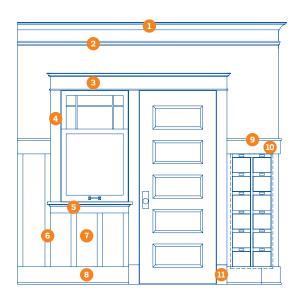
- 1 crown GASF051
- 2 HEADER CVG546
- 3 CASING CVG14
- **△ CAP** CVG122
- 6 APRON CVG126
- 6 BATTEN GASF265
- 7 STOOL BUILDUP CVG546 / CVG544
- 8 BASEBOARD MGH3112
- 9 SHOE MGH3288

CENTER WALLMETRIE TRUE CRAFT SCENE I



- CROWN METCTC1W2PMD
- 2 ARCHITRAVE METCTC1A1PMD
- 3 CASING METCTC1C2PMD
- 4 BASEBOARD METCTC1B2PMD

RIGHT WALL WINDSORONE CLASSICAL CRAFTSMAN



- 1 CORNICE WOCMOO5
- PICTURE MOULDING WOPMOO4
- 3 HEADER BUILDUP WOHCOO1 / PFJ15 / WOSTOO1
- 4 CASING WOCSOO3
- 5 STOOL BUILDUP WOWS002 / WOCV001 / PFJ14
- 6 BATTEN GASF265
- 1/2" PAINTED MDO
- 8 BASE BUILDUP WOBMOO3 / WOBSOO1
- 9 1X2 CAP PFJ12
- 10 APRON PFJ15
- 1 PLINTH BUILDUP WOCSOO3 / WOPBOO1